



CONTACT

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WHAT I ACTUALLY DO

- Design and build for small sites ●●●●●
- Writing: naming, copy, editing ●●●●●
- Recording and editing sound ●●●●○
- Front-end code, plain and boring ●●●●○
- Photography, when the job needs it ●●●○○
- Saying no early and clearly ●●●●●

LANGUAGES

Swedish	First language
English	Fluent, and I write in it daily
Danish	I understand it, slowly
German	Enough to be polite

Otis Lindqvist

Design, writing and sound. One person, four or five things a year.

I work alone on small jobs that would otherwise need three suppliers. Eight years freelance, four years in-house before that. I take on four or five projects a year, block them out on a paper planner in January, and finish them. Based in Majorna, Gothenburg, and happy to work anywhere with a decent connection and a two-hour overlap.

WORK

Working on my own, as Milo

2018 – Present

Gothenburg

Sites, words and recorded pieces for small companies, publishers and public bodies. Four or five projects a year, every one of them start to finish. No subcontractors, no account manager, and no work I would not put my name on.

Standing in

2021 – Present

Norrback and four others

One month a year inside a small team when somebody leaves and the work cannot wait. Remote, four days a week, and always with an agreed last day. Five of these so far, four of which turned into ongoing work of a different kind.

Designer, then whatever was needed

2014 – 2018

A publishing house, Gothenburg

Covers and catalogs to begin with, then the website, then the newsletter, then the ordering system, in the way that happens at a company of eleven people. This is where I learned that being the only person who understands the whole thing is a real job.

Studio assistant

2012 – 2014

A print shop, Majorna

Two years of setting other people's files right, which is still the most useful design education I have had. Also where I learned to ask what something is for before asking what it should look like.

TRAINED

Graphic design and illustration

2009 – 2012

HDK-Valand, University of Gothenburg

Three years, mostly print. Two of the people I still work with I met in that room.

Field recording and radio documentary

2019 – 2019

A short course, Copenhagen

Six weeks in the evenings, which is where the sound work started and where I found out how much of it is patience rather than equipment.

THINGS THAT GOT MADE

The Ferry Hour

2026

Documentary, 52 minutes

Thirty-one crossings on the last ferry of the night, over eleven months. Nine voices, no narration.

Almanacka

2025

A tool, given away

Prints the year as a single wall planner. Around three hundred people a month use it and it costs me forty dollars a year.

Nine Minutes of Rain

2025

Installation, city museum

One October storm recorded through four windows in the same building, on a loop in a stairwell.

Letters from a Small Room

2019 to now

Newsletter, every second Sunday

Two hundred and fourteen issues about work, and occasionally about a brass band. Around nine hundred readers, none of them bought.

TALKS AND TEACHING

One person, whole projects

2025 and 2026

A talk, twice

On what a generalist can and cannot do for a small company, given honestly enough that two people in the room decided not to hire me.

Writing for things that already exist

2024, 2025, 2026

A two-day workshop

For designers who have to write the words as well. Run three times, each time shorter than the last.

Guest crits

Since 2022

HDK-Valand

Two afternoons a year with third-year students, which is the only teaching I am any good at.